

38-32-20 BLUES

As recorded by Johnny Winter

(From the 2011 Album ORIGINAL WINTER - THE SIXTIES SESSIONS)

Transcribed by Slowhand

Words by
Music by
Arranged

A Intro

♩ = 176

A7 G#7/A G7/A A E7

Gtr I (Ac. Gtr.)

1

T 9 8 7 6 5 5 5 5 5 0 0 3 3 1 9

A 0 0 0 0 0 0 0 0 0 5 4 3 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

B 1st - 4th Verses

A7 G#7/A A7

5

T 9 8 7 5 4 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

D7 A7

9

T 2 1 2 2 1 9 (8) 5 4 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

1. , D.S.

(2nd time on D.S.) To Coda

D A E7

13

T 0 2 5 5 5 5 5 0 0 3

A x 0 x 0 5 4 3 2 0 0

B 0 0 0

2.

D.S. al Coda

A E7 A7 G#7/A

17

T 5 4 3 2 0 3 3 8 9 7 8 8 7

A 5 4 3 2 1 3 1 9 0 0 0 0 0

B 0 5 4 3 0 0 sl. sl. 0 0 0 0 0

A7 D7

P.M.-----

21

T 9 5 4 3 2 1 2 2

A 8 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

A7 E7

25

T 9 5 5 5 0 0 0 1 3 x 2

A 8 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

D 6th Verse

A E7 A7 G#7/A

29

33

A7 D7

37

A7 E7 D7

E 7th Verse

A E7 A7 G#7/A

41

T A B

5 4 3 5 0 3 3 1 9 9 8 7

0 5 4 3 2 0 0 0 0 0 0 0 0 0

sl.

9 8 9 8 0 13 13 0 13 13 2 2 (1) 2 2 1 2 9

0 0 0 0 0 x 2 0 0

sl. sl.

9 5 5 0 0 5 0 0 1 3 1 2 1 1 2

0 5 4 3 2 0 0 1 1 1 9 9 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

The musical score for the 8th verse of "F" is presented in standard notation. The guitar part (top staff) features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass part (bottom staff) provides a rhythmic accompaniment. The score is divided into four measures, each with a specific chord indicated above the staff: A, E7, A7, and G#7/A. The guitar part includes various fret numbers (5, 0, 3, 1, 9) and a slide instruction (sl.) in the final measure. The bass part includes fret numbers (0, 5, 4, 3, 2, 0, x, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a slide instruction (sl.) in the final measure.

57

A7

D7

T 9 8

A 5 0 5 x x x

B 0 0 0 0 5 5 0 4 0 0 0 0 0 0 1 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation and tablature. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the key of A major (three sharps) and 4/4 time. The score is divided into two systems, each with three measures. The first system is marked with chords A7, E7, and D7. The second system is marked with chords A, E7, and A7. The guitar part features a melodic line with a slide (sl.) in the first measure of the second system. The bass part features a melodic line with triplets in the second measure of the second system. The tablature for the guitar part shows fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The tablature for the bass part shows fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.